

# Robert Schumann

## Symphonie n° 2

Op 60

### SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

*f* *mf* *p*

*Fl.*

*poco rit.* *a tempo*

*Viol. II*

*cresc.* *f* *p* *cresc.*

*f*

*p*

*Fl.* *poco rit.* *a tempo*

*Viol. II*

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 *cresc.* Vcello Viol II

82 *f*

87 *ff*

92

# ORCHESTRAL EXCERPTS - VIOLIN

Mendelssohn: Midsummer Night's Dream, Scherzo, bar 17 to 99

## VIOLINO I.

Scherzo.  
Allegro vivace.

Nº 1. 16

26

36

45

53

63

70

79

87

94

*p*

*cresc.*

*cresc.*

*pp*

*dim. - - - al - pp*

A.

B.

C.

D.

E.

15

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

trattenuato

p flebile

f

molto vivo

p

p

p

cresc. -

1

ff

# ORCHESTRAL EXCERPTS - VIOLIN

Brahms: Symphony no. 4, 1st mvt., bar 392 to end

This image shows a handwritten musical score for violin, covering bars 392 to the end of the first movement of Brahms' Symphony no. 4. The score is written on ten staves, with bar numbers 389, 394, 403, 408, 412, 417, 422, 427, and 433 marked at the beginning of their respective staves. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), bowings (e.g., V, VV, VV), and dynamics (e.g., *f*, *piu f*, *sf*). Specific markings include a circled measure at bar 392, a box labeled 'Q' at bar 394, a box labeled 'R' at bar 412, and the word 'restez' written above bar 427. The score concludes with a double bar line and a fermata at bar 433, with the word 'wait' written above the final measure.

SCHOENBERG *Verklärte Nacht*, op. 4

Violin II

EXCERPT 1 Adagio

Musical score for Violin II, Excerpt 1, Adagio, measures 199-284. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Adagio. The score includes various dynamics and performance instructions:

- Measure 199: *con sord.*, *Solo*, *pp*, *7*
- Measure 201: *pp*
- Measure 203: *pp*
- Measure 205: *pp*
- Measure 207: *p*
- Measure 209: *p*, *cf. BSC.*
- Measure 211: *p*
- Measure 213: *p*
- Measure 215: *p*
- Measure 217: *p*
- Measure 219: *p*
- Measure 221: *p*
- Measure 223: *p*
- Measure 225: *p*
- Measure 227: *p*
- Measure 229: *p*
- Measure 231: *p*
- Measure 233: *p*
- Measure 235: *p*
- Measure 237: *p*
- Measure 239: *p*
- Measure 241: *p*
- Measure 243: *p*
- Measure 245: *p*
- Measure 247: *p*
- Measure 249: *p*
- Measure 251: *p*
- Measure 253: *p*
- Measure 255: *p*
- Measure 257: *p*
- Measure 259: *p*
- Measure 261: *p*
- Measure 263: *p*
- Measure 265: *p*
- Measure 267: *p*
- Measure 269: *p*
- Measure 271: *p*
- Measure 273: *p*
- Measure 275: *p*
- Measure 277: *p*
- Measure 279: *p*
- Measure 281: *p*
- Measure 283: *pp*
- Measure 284: *f*, *pp*

# Sinfonie Nr. 4 c-Moll

## „Tragische“

Violino II

Franz Schubert

**E** Allegro



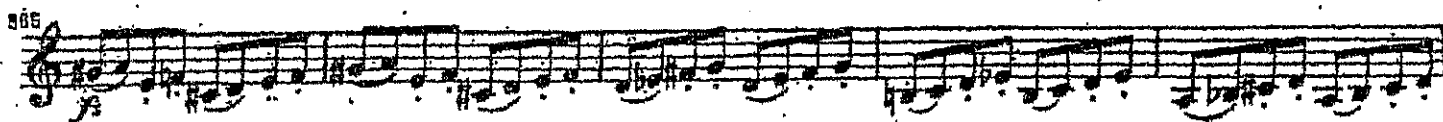
355



360



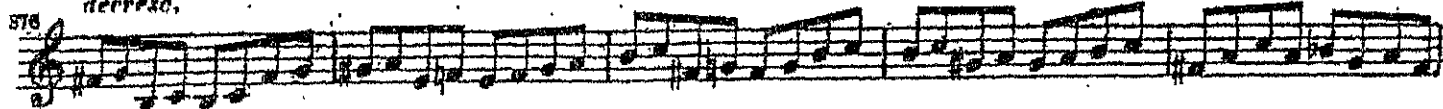
365



370



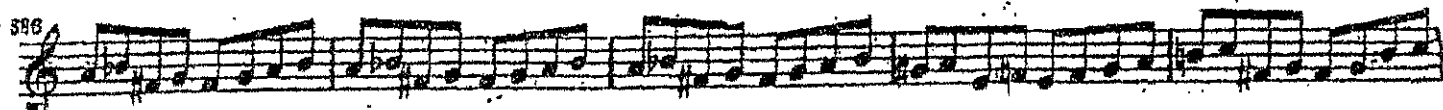
375



381



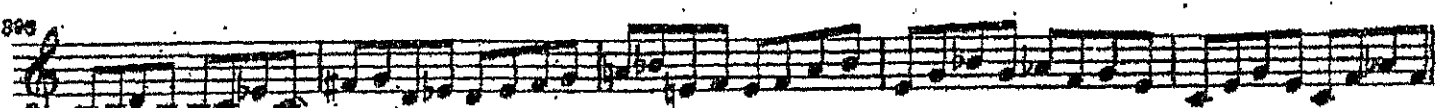
386



391



396



401



412

