1st movement with cadenza from one of the following:

- **Tutti Violin** Two positions
  Mozart KV 218 or KV 219

- **Tutti Viola** Two positions
  Stamitz or Hoffmeister Concerto in D

- **Tutti Violoncello**
  Haydn Concerto in C or in D

- **Tutti Double Bass**
  Dittersdorf Concerto in E Major or Vaňhal Concerto in D Major

- **Principal Bassoon**
  Mozart B-flat Major KV 191

- **Tutti French Horn** Two positions
  Mozart KV 447 or KV 495

The first round of the audition will be by pre-selection video. Submission Deadline is **Friday, February 3, 2023**. The recording must be filmed with a single camera and both player and instrument must be visible throughout. Post-processing of sound and/or video is prohibited and the recording must be a single, uncut take. In the recording you should aim for high quality sound and image.

Do not send the video as an attachment but upload to an internet streaming service (Youtube etc.). Check also that the video opens directly without the need for a password. If the applicant fails to attach video the application will not be valid and will not be considered.

The video link should be sent to **yesim.dilici@bilkent.edu.tr**

Detailed CV and university diploma sample should be sent to **bso@bilkent.edu.tr**
Final (Live) Audition will be held in Ankara, Turkey. Orchestral excerpts will be sent via e-mail to all applicants.

1st movement with cadenza from one of the following concertos:

Violin
- Mozart KV 218 or KV 219
and
Brahms, Mendelssohn, Sibelius, Tchaikovsky

Viola
- Stamitz or Hoffmeister Concerto in D
and
Bartók - Viola Concerto
Hindemith - Der Schwanendreher
Schubert - Arpeggione Sonata D.821

Violoncello
- Haydn Concerto in C or in D
and
Dvořák Op. 104 or Schumann Op. 129

Double Bass
- Dittersdorf Concerto in E Major or Vaňhal Concerto in D Major
and
Bottesini Concerto No 2 in B Minor or Koussevitzky Concerto Op. 3

Bassoon
- Mozart B-flat Major KV 191
and
Saint-Saëns Sonata for bassoon and piano

Horn
- Mozart KV 447 or KV 495
and
Strauss Concerto No. 1