Double Bass Tutti

Round 1

The First Movement of one of the concerti below (including cadence, if any) with accompaniment

DITTERSDORF Concerto No.2 in E major or VANHAL Concerto in D major

AND

The First Movement of one of the concerti below (including cadence, if any) with accompaniment

KOUSSEVITZKY Concerto, Op.3 or BOTTESINI Concerto No.2

Video recordings will be used in the auditions. The video must be sent to the e-mail address yesim.dilici@bilkent.edu.tr through YouTube platform as an unlisted link without a password. The video must be recorded with a single camera and show the musician and their instrument clearly. Videos that were edited after being recorded will not be accepted for the audition.

Links that are added to email, shared through Google Drive or have a password will not be taken into consideration.

A detailed resumé, cover letter and a copy of your diploma must be sent to the email address yesim.dilici@bilkent.edu.tr. The deadline for applications is Sunday March 31, 2024.

Round 2

Orchestral passages will be sent separately to the candidates invited to the second round. These candidates will be asked to offer a 20 to 25-minute lesson to two students from different age groups in the presence of a jury. The language of instruction will be English or Turkish.